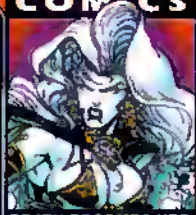


CHAOS!
COMICS



DEATH BECOMES HER

2.95

shaw001
NOV '97

Lady Death®



Hughes
99
JENSEN



Lady Death®

"Death Becomes Her"

Story So Far

With the power of ODIN finally his, GENOCIDE stood ready to unmake all Creation. Using energy harvested from the VALKYRIES and LADY DEATH, he created an unstoppable blast of power to destroy THE NEXUS OF ALL THINGS, birthplace of Creation itself. But the Asgardian TYR gave his life to deflect the beam and save Creation.

On Wrathworld, Lady Death and her sister VANDALA fought against overwhelming odds. Only the arrival of BROCK (bearing a new blade for Lady Death with the ominous name Nightmare) turned the tide—but is Lady Death now under the malignant sword's influence?

The Odin force incinerated Wrathworld, then struck a forbidding barrier known as the Forever Wall on the far side of infinity. Whether prison or protection for the cosmos, the Wall is now cracked... and something terrible gazed through.

The Crucible was ended and Creation was saved, but Lady Death chose to leave Asgard. She is ready for her long-delayed return to Hell and the Endless Graveyard...

Creator/Writer **Brian Pulido**

Illustrator **Steven Hughes**

Colorist **Jack Gray, Jason & Kelly Jensen**

Letterer **Comicraft**

Editor **Brad Gould**

Cover **Steven Hughes, Jason Jensen**

Graphic Designer **Mike Flippin**

Chaos! Logo **Brian Pulido, Leonardo Jimenez**

Lady Death Logo **Brian Pulido, Legarreta, Mike Flippin**

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ASGARD.

WHERE
IS HOPE,
VULNAVIA?

SHE'S
GONE, VANDALA.
SHE LEFT IN THE
NIGHT.

GONE
WHERE?

GONE
TO HELL!

DEEP AMID THE
UNKNOWN...

WHY AM
I DRAWN
HERE?

DRAWN
TO ALL THIS
DESTRUCTION.

THIS
ENTIRE UNIVERSE
IS DEAD. IT'S SO...
PEACEFUL...

Hmmm.
I AM NOT
ALONE.

IT ISSS
DEATH,
MILADY.

YOU'RE
MAKING YOUR
PRESENCE
KNOWN IN THE
COSMOS.

WHO ARE
YOU? WHAT
DO YOU
WANT?

I SIMPLY
WANTED TO
MEET YOU.

IS THAT THE
ANSWER?

PEACE
THROUGH
ANNIHILATION?

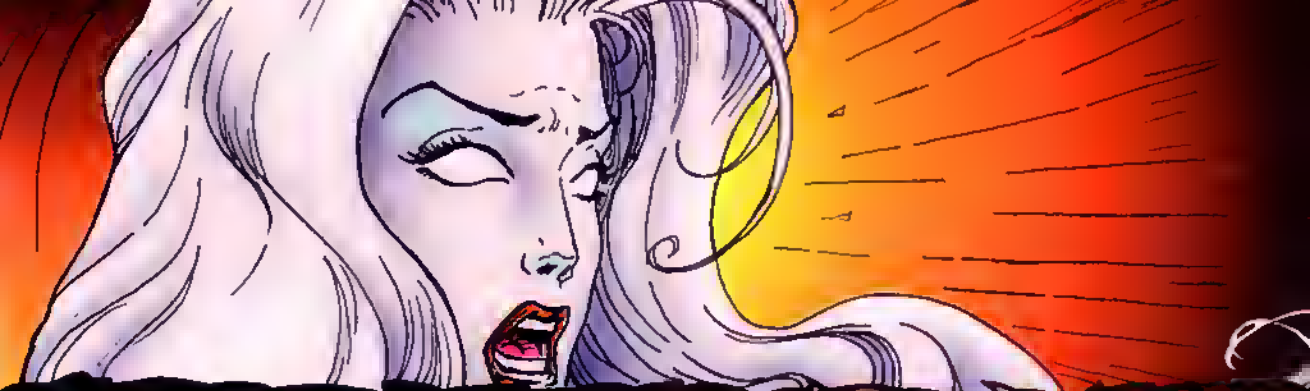
HOW
TEMPTING...

YES,
THE FINAL
EMBRACE.

DEATH!

TO
HELL
WITH
YOU!





WHERE
DID IT GO?

I AM NOT HERE FOR
CONFRONTATION.

WHAT
HAVE I DONE TO
DESERVE YOUR
ATTENTION?

YOU
VANQUISHED
THE FATHER OF
LIES. IS THAT NOT
ENOUGH?

Oh, I
SEE, YOU'RE
FASCINATED
BY ME.



I AM THE
CHOSEN ONE. I
DECIDE THE OUTCOME
OF THE JUDGMENT
WAR.

YOU
FEAR ME AND
WHAT I MAY
DO.

FEAR YOU?
RIDICULOUS.

I AM HERE
BECAUSE OF YOUR
FEELINGS TOWARD
DEATH.

EVERYTHING
ABOUT YOU IS
DONE IN *DEATH*'S
NAME. YOUR DRIVE,
YOUR AMBITION, YOUR
NAMESAKE.

YOU ARE
POWERFUL, BUT
THINK NARROWLY.
YOU BELIEVE I AM
EVIL. THAT I AM
THE END.

THAT IS
SIMPLY NOT SO,
LADY *DEATH*.



LIAR!

YOU CLAIMED
MY MOTHER'S
LIFE BEFORE HER TIME!
YOU CLAIMED MY
LOVED ONES, MY
FRIENDS! YOU STOLE
MY LIFE!

NONSENSE,
DEATH IS NOT THE
END. NOTIONS OF GOOD
AND BAD, RIGHT AND
WRONG DON'T APPLY
TO DEATH. DEATH
SIMPLY IS.

STOP LYING
TO YOURSELF. YOU
MADE YOUR CHOICES.
YOU CARVED OUT THE
LIFE YOU LIVE.

LET ME ASK
YOU: DO YOU BELIEVE
YOUR LIFE WOULD BE AS
IT IS NOW HAD YOUR
MOTHER LIVED?

**OF
COURSE!**

EVERYTHING
WOULD BE THE
SAME, BUT I WOULD
HAVE MY MOTHER!
DON'T YOU SEE? PEOPLE
ARE VILE. THEY CANNOT
BE TRUSTED! THEY'LL
STEAL YOUR JOY AWAY!
THEY'LL LEAVE YOU
WITH NOTHING.

LET'S SEE



HOW GOES YOUR FAMILY, MATTHIAS?

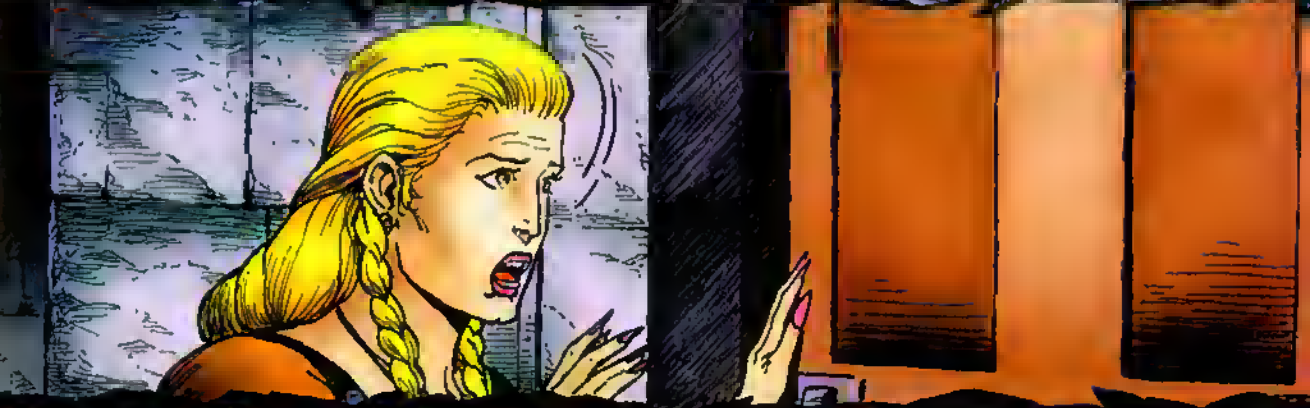
IT GOES, I'VE HAD MANY WIVES IN THE LAST FEW CENTURIES. DID I TELL YOU HOW I MET THIS ONE? I WAS POSING AS A CHRISTIAN MISSIONARY.

HA! HOW BETTER TO SLAY VIKINGS.

HOW POETIC.

INDEED. I MURDERED HER HUSBAND AND TOOK HER FOR MY OWN. SHE'S NEVER SUSPECTED THE TRUTH.

HA HA HA HA HA



BUT SHE'S USELESS TO ME NOW. SHE CAN'T SIRE ME A SON.

TOMORROW I SLIT HER THROAT!

MOTHER!

TRY AS YOU MIGHT, YOU CANNOT HELP HER. YOU CAN ONLY GAZE AND WONDER WHAT MIGHT HAVE BEEN.



THEN MY LITTLE DAUGHTER TOO.



THOUGH
I'VE PLAYED THE
DOTING WIFE WELL,
A TRUE VIKING NEVER
FORGETS HER
UPBRINGING.



MARION
DEAR, WHERE
ARE YOU?



YOU'RE
SHAKING, DEAR.
WHAT IS THE
MATTER?

NOTHING.
COME TO BED,
MATTHIAS. IT'S
COLD.

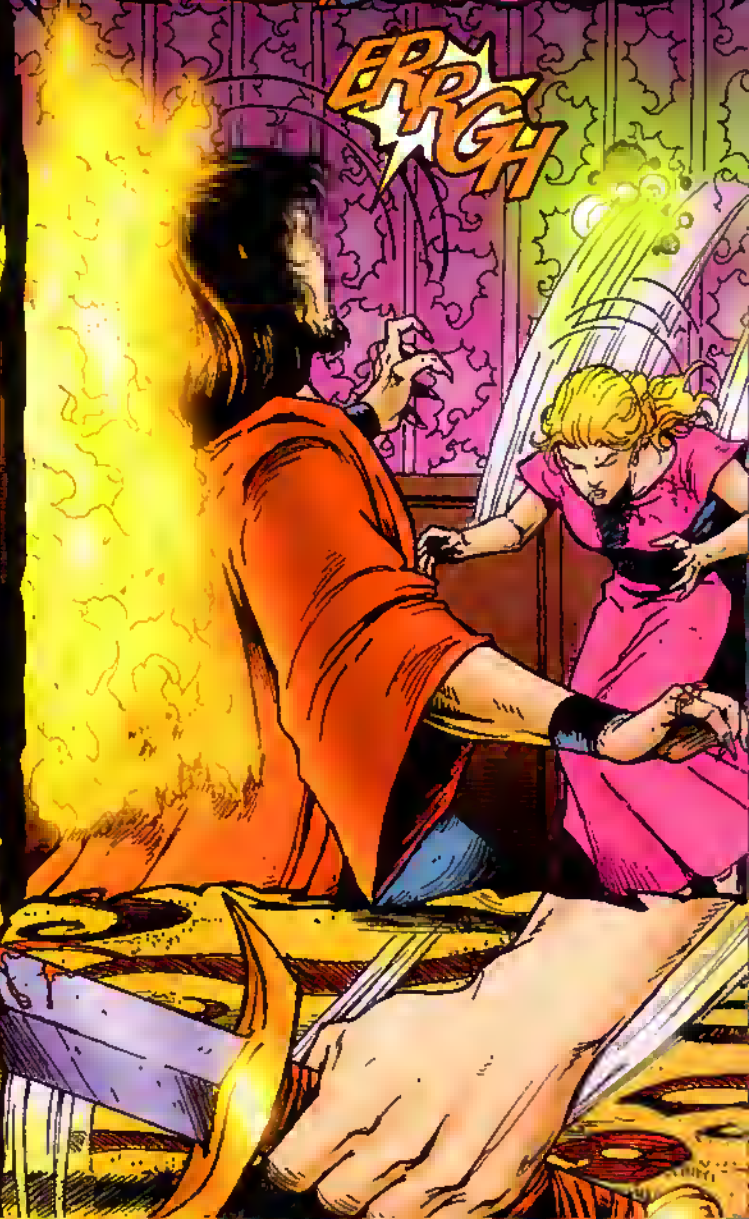
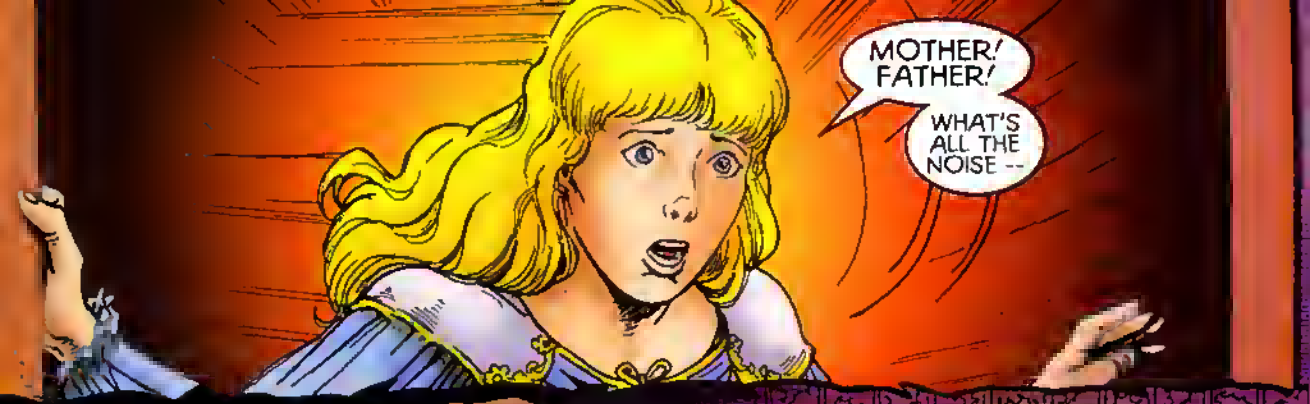


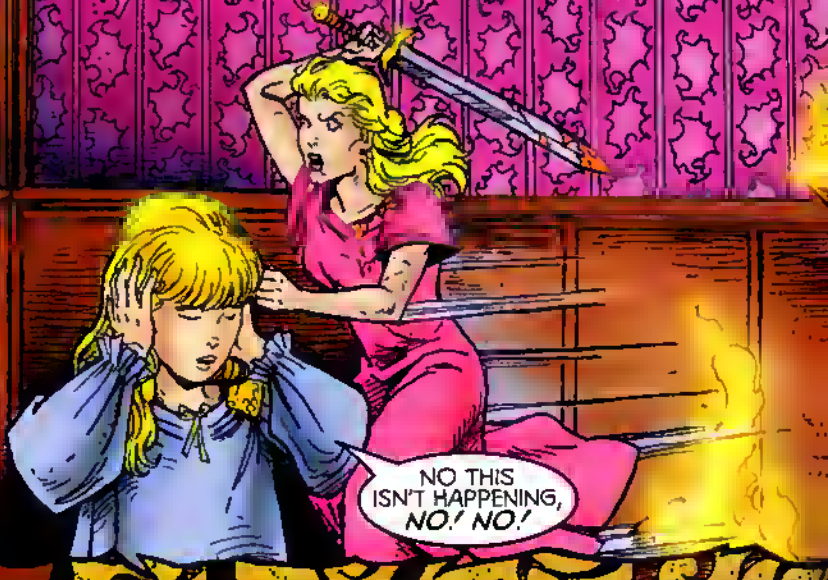
MATTHIAS?

ERRGH!

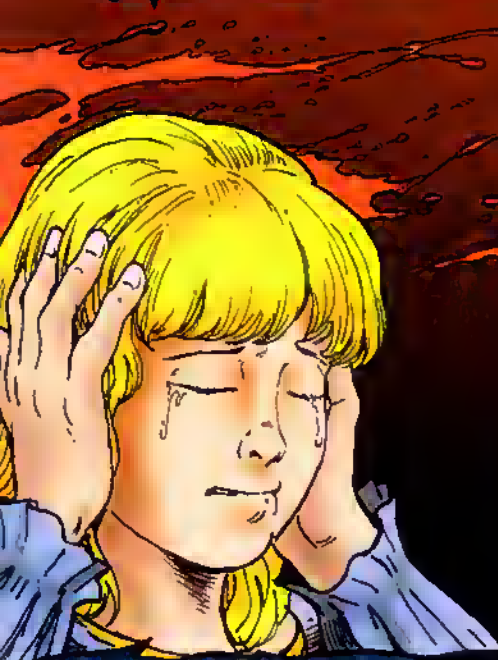
WITCH!

THIS IS FOR
MY BELOVED
HUSBAND

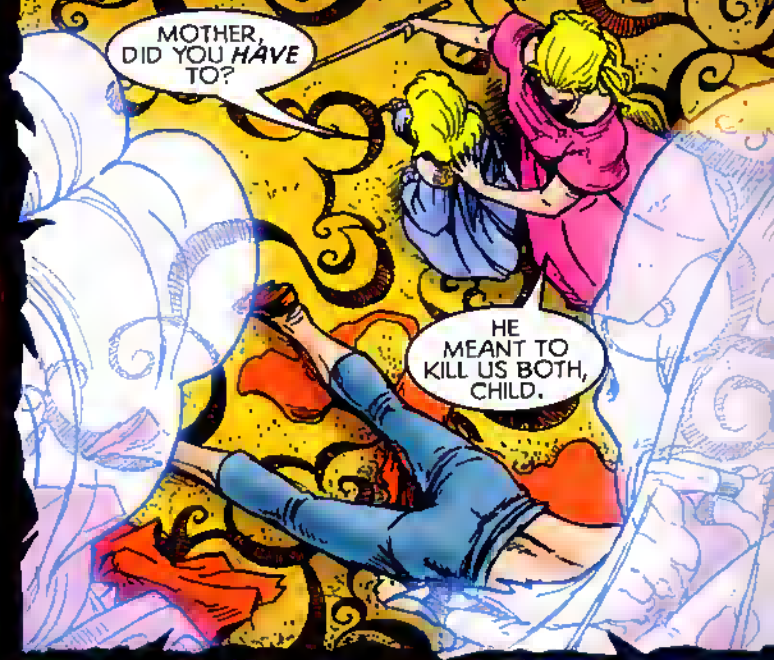




NO THIS
ISN'T HAPPENING,
NO! NO!



MOTHER,
DID YOU HAVE
TO?



HE
MEANT TO
KILL US BOTH,
CHILD.



AND A FIERCE,
UNCOMPROMISING
WARRIOR.



WITH MATTHIAS GONE, THE
VILLAGE PROSPERED. YOUR
MOTHER WAS REGARDED AS A
BELOVED AND TRUSTED RULER.

YOU STAVED OFF MANY
ATTACKS WITH HER. YET
YOUR HEART NEVER TURNED
BLACK AS IT IS NOW.

YET YOU WERE
NOT WITHOUT
YOUR SORROWS.

IT'S TIMES
LIKE THESE, WITH THE
WINTER WINDS ROARING,
THAT I'M REMINDED
OF VANDALA AND
VULNAVIA.

YOU NEVER
SPOKE OF THEM,
MOTHER. WHO
ARE THEY?

I LOST THEM
IN A BLIZZARD. I WAS
FLEEING CHRISTIANS. I
WONDER, ARE THEY
STILL ALIVE?

ARE YOU
SURE?

UNQUESTIONABLY.
I'VE LEARNED A CURE
FOR PLAGUE.

ACCORDING
TO RECENT ARABIC
TEXT, WE MUST LANCE
THE PLAGUE SWELLINGS.
ALLOW THE WOUND
TO BREATHE.

BUT **BLEEDING**
THE PATIENT IS THE
CHRISTIAN WAY TO
HEALING.

AND IT IS USELESS.
MARION, I WANT YOU TO
ADVOCATE MY APPROACH.
I WANT YOU TO ASK THE
VILLAGERS TO LET ME TRY
AND HELP THEM.

I WILL.
YOU HAVE MY
WORD.

THE VILLAGERS AGREED
AND A FORTNIGHT LATER...

I'VE DONE
ALL I CAN. NOW
THE REST IS UP
TO GOD.

NOT LONG THEREAFTER, THE
VILLAGE WAS OVERCOME
WITH THE BLACK DEATH.

MARION!
IT'S MY BOY.
HE'S GOT
PLAGUE!

SO IT
HAS FINALLY
CAUGHT UP
WITH US.

HOPE,
I MUST SPEAK
WITH YOU.

NICCOLO?!
WHAT BRINGS YOU
BACK? I THOUGHT
YOU WERE AT
UNIVERSITY.

THE
GIRL YOU TRIED
TO SAVE... SHE'S
GONE!

IT'S AS
I FEARED, SHE
WAS TOO FAR
GONE TO BEGIN
WITH.

THE
VILLAGERS ARE
A SUPERSTITIOUS
LOT. HOW ARE THEY
REACTING?



YOU'RE NOT CHRISTIAN!

WE'RE CROSSING THE WORD OF GOD,

WE'RE DOOMED!

AND IT'S YOUR FAULT!

THIS HAS NOTHING TO DO WITH GOD. THE CURE WORKS! I'VE SEEN IT!

THEY SUFFERED AS YOU SUFFERED, HOPE.

TO HELL WITH THEM, MOTHER.

YOU CANNOT BLAME THEM, HOPE. THEY'RE AFRAID, WE MUST BE A STAND FOR THEM.

WHEN TIMES ARE TOUGH, WE MUST STAND TALL, HOPE.

THE VILLAGERS, THEY'RE **WORTHLESS**. THEY'RE NOTHING BUT CATTLE! THEY'RE BETTER OFF DEAD!

THEY SIMPLY FEAR THE UNKNOWN

DON'T LOSE SIGHT OF OUR MISSION HERE. YOU SAID NOTHING WOULD CHANGE HAD YOUR MOTHER LIVED. IS THAT WHAT YOU SEE?

WHAT KIND OF RULERS ARE THEY? MARION HIDES IN HER CASTLE WHILE **WE** PERISH.



IT'S
THE KNIGHT
TEMPLARS!

NOT NOW!
NOT AS WE'VE
LOST SO MANY
TO PLAGUE!

THEY'VE
COME TO
PUNISH US IN
THE NAME
OF GOD!

I
DECLARE
THIS VILLAGE
UNCHRISTIAN
IN THE EYES
OF GOD!

ATTACK THE
BLASPHEMERS!



STAND
STRONG, GIRL.
WE'VE GOT TO
SHOW OUR
PEOPLE
STRENGTH.

I AM
NOT AFRAID.
YOU CAN COUNT ON ME.
MOTHER.

WE
SHALL STAND
TOGETHER!

HOPE,
LOOK! THE
VILLAGERS ARE
RALLYING.

PRAY FOR
FORGIVENESS --
GER-ACK!

AAAAA!

THERE'S
THE HEATHEN
SCHOLAR WE
FOLLOWED! IN THE
NAME OF GOD,
I STRIKE YOU
DOWN!

THE
TROOPS ARE
WEAKENING,
MOTHER!
WE'RE OUT
MANNED!

AAA
AA
A!

IF
THIS BE
THE END
BRING IT
ON!

DON'T LET
THE TEMPLARS
WAY YOU. THIS IS
A HOLY MISSION.
HEY USE THE NAME
OF THE LORD TO
MASK THE TRUTH:
THEY'RE
BUTCHERS!

**STAND
YOUR
GROUND!**

WHEN ALL
SEEMED
LOST...

VANDALA,
LOOK!

WE'VE
FINALLY
CAUGHT UP
WITH THEM!

THEY'LL
PAY FOR
DESTROYING
OUR
VILLAGES.

ATTACK
THE TEMPLARS
WHILE THEIR
BACKS ARE
TURNED!

TONIGHT,
THE TEMPLAR'S
REIGN OF
TERROR
ENDS!

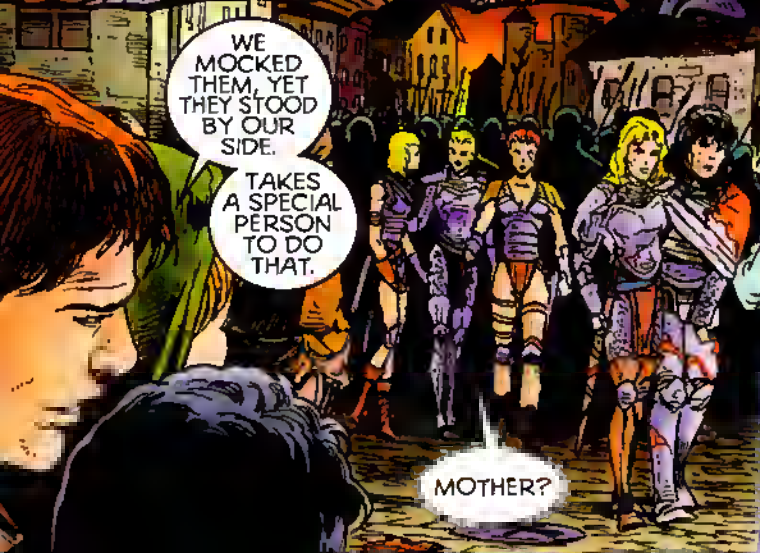
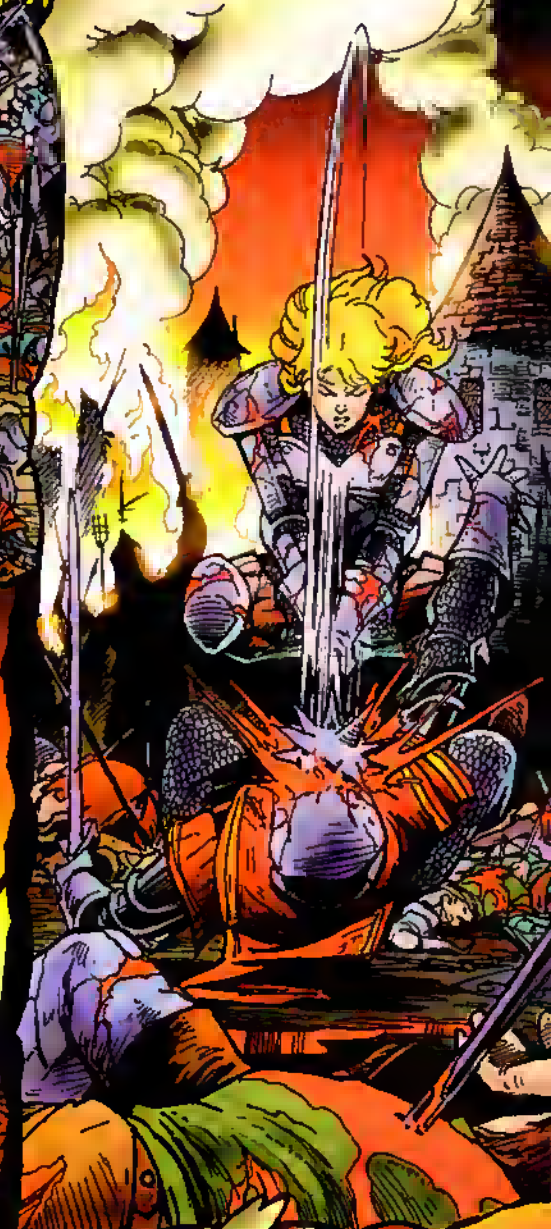
NOT
ANOTHER
SOUL WILL EVER
DIE IF WE HAVE
OUR WAY THIS
NIGHT.

MUMPH!





THOUGH THE BATTLE WAGED UNTIL MORNING LIGHT, THE COMBINED MIGHT OF THE WARRIORS FELLED THE TEMPLARS.



NICCOLO STAVED OFF
THE PLAGUE AND MARION
SHARED THE CURE WITH
OTHER VILLAGES.

LATER, NICCOLO AND
HOPE MARRIED AND
HAD MANY CHILDREN.

THOUGH THEIR LIVES WERE
TOUGH AND WROUGHT WITH
ENDLESS CHALLENGES, THEY
WENT DOWN IN HISTORY AS
BELOVED WARRIOR MAIDENS.





WHY
DO YOU
TORMENT ME
WITH THIS
STORY?

I
SIMPLY SHOWED
YOU ANOTHER
POSSIBILITY. HAD
YOUR MOTHER LIVED
THIS COULD HAVE
TRANSPIRED.

YOU
WOULDN'T
HAVE TURNED
TO THE
DARK.

BUT I
HAD NO CHOICE!
TO SAVE MYSELF, I
HAD TO RENOUNCE
MY HUMANITY,
I HAD TO DIE!

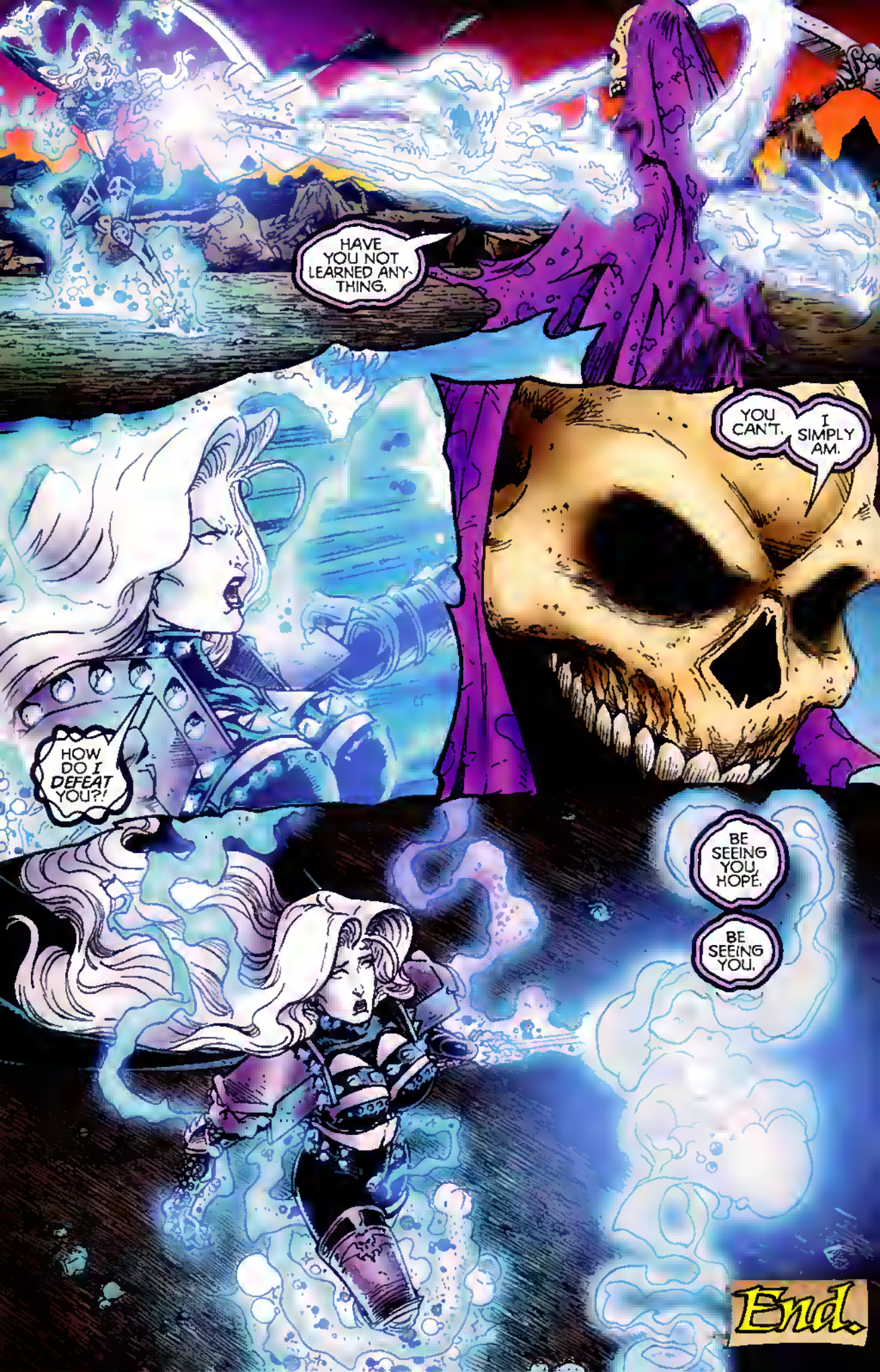
DIE?
WHO SAID
YOU ARE
DEAD --
YET?

YOU
RENOUNCED
YOUR HUMANITY,
BUT YOU *NEVER* DIED.
YOUR EXISTENCE HAS
SIMPLY BEEN EXTENDED...
DUE TO FORCES
BEYOND MY
CONTROL.

YOU ARE NOT
IMMORTAL.

YOU ARE
MINE WHEN-
EVER I
CHOOSE.

LIES!



HAVE
YOU NOT
LEARNED ANY-
THING.

YOU
CAN'T.

I
SIMPLY
AM.

HOW
DO I
DEFEAT
YOU?!

BE
SEEING
YOU.
HOPE.

BE
SEEING
YOU.

End.

Epilogue

IN HELL LIES THE CITY OF VULGATH,
HOME TO LIARS AND CHEATS.

HE CAME TO THIS CITY TO BE LEFT
ALONE, TO BE LOST IN THE CROWD.

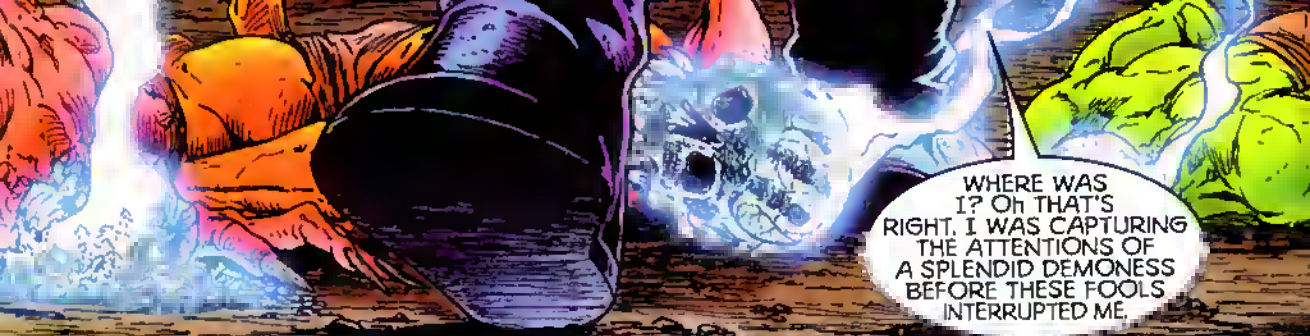
BUT QUIET IS NOT KNOWN TO CREMATOR,
BLACKSMITH TO THE ARCHDUKES OF HELL.

ANY
OTHER
TAKERS OR
CAN I FINISH
MY ALE?

Eh?

LOOKING
FOR
TROUBLE,
LITTLE
DEMON?

THEN
YOU
FOUND
IT.



WHERE WAS I? OH THAT'S RIGHT. I WAS CAPTURING THE ATTENTIONS OF A SPLENDID DEMONESS BEFORE THESE FOOLS INTERRUPTED ME.



WHAT?
IT CANNOT BE!



LADY DEMON?!
WHERE DID SHE GO?!



I CAN'T BELIEVE MY EYES.
IT WAS HER! WAS IT NOT?



THE CHAOS! TO COME

#1



From the Crypt

Welcome to The Chaos! To Come #1. The Chaos! To Come will appear each and every month from now on and give you all the details on EVERYTHING Chaos! Comics. You have any questions or comments? Use the various ways of contacting us below. Thanks.

So what's on my mind these days? Firstly, we've just locked in our release schedule for 1998 and it's going to be a wild ride. See our news section for more inside info.

Another thing that is on my mind is a constant complaint we get in the office that our comics are sold out or our readers just can't get them. That sucks. If you are interested, here's how to guarantee you get your Chaos! Comics. First, join your local comic shop's subscriber service. If you consult Diamond Previews and look in the Chaos! Section, you will see what is coming up. You can also check our CHECK LIST on the next page to see what's cookin'. Tell the shop owner what you want and ask them to reserve it for you. Second, you can pre-order your Chaos! Comics. Look in the Previews, see what you like and ask the comic shop owner to reserve you your copies. It's that simple. If you have any questions about how to get Chaos! Comics call 1-888-CHAOS-13 toll free and we will give you the low down.

Finally, I have a request this month: pass the word of Chaos! to others! If you like what we do, share it with a friend. If you love what we do, share it with a crowd. Seduce them with our nightmare visions, teach them how to find Chaos!

One day, Chaos! will reign over the comic industry - and perhaps the world, overshadowing the spandex-do gooders, and those with little minds. If you take on my request, know that in doing so, you add to our might.

Peace - through annihilation,

Brian Pulido

YOUR MONTHLY NEWS SOURCE ON ALL THINGS CHAOS!



POSTPONED

Due to delays in the production schedule, DEAD KING (formerly Homicide) and THE OMEN have been postponed. THE OMEN is rescheduled for an April 1998 premier and DEAD KING will appear in summer 1998.

THE OMEN is a five issue mini-series that is crucial reading for Chaos! Cosmos fans. Morgan Galloway has a dark vision of the future, and glimpses ARMAGEDDON. In the visions he sees all the main Chaos! characters and THEIR role in the upcoming catastrophe.

The only hope for all life is a group of "challenged teens": an out patient, a juvenile delinquent, a gang banger, a rehab survivor and a demi-goddess with amnesia. These kids (Voodoo Childe, Rip, Oblivia, Carcass and Vex) all have super-

natural abilities they can barely control. Can this group act together for all mankind? Don't count on it.

THE OMEN is written by Brian Pulido & Phil Nutman (Evil Ernie), penciled by Justiniano (Chastity), inked by Kevin Conrad (Spawn), and colored by Jason Jensen (Lady Death).

DEAD KING (formerly Homicide) is a four issue mini-series. Simply put, this is a multi-billion dollar supernatural action flick on the comic page, set in a Washington D.C. that's dead, destroyed and overrun with zombies. It's Homicide's baptism of fire as he squares off against the demonic CIA to save the DEAD MIND!

DEAD KING is written by Hart Fisher (Homicide), penciled by David Brewer (The Incredible Hulk), inked by Curtis Arnold and colored by Roy Young (Cryptic Writings of Megadeth).

FIEND ALERT

Look for previews of both these series on the Chaos! Comics web site soon!



You demanded it, we listened! Starting January 1998, Chaos! Comics' ravishing diva of death, Lady Death goes monthly!

The first storyline "Wicked Ways" will run five issues and feature Lady Death's return to Hell. She Quickly learns, sometimes you can't go home! Wicked Ways features the epic villainy of LEVITHIA, and co-stars LADY DEMON, CREMATOR and PAGAN, court jester of Hell.

LADY DEATH is written by her creator Brian Pulido, illustrated by Steven Hughes and colored by Jack Gray. This summer's story arc will be by a creative team to be revealed.

FIEND ALERT

Watch for Evil Ernie and Purgatori to go monthly in 1998!



Yup you heard it right. With the millennia fast approaching, the Chaos! Cosmos as you know it will come to close the last week of December 1999. Throughout the next two years, expect a monumental roller coaster ride. Embroiled in this saga of epic proportions will be every character in the Chaos! Cosmos. Can Armageddon be averted? Will we survive the Judgement War? How will Lady Death's role as the chosen one be manifested? And how does all of this relate to the first

five pages of Evil Ernie #1 (from back in December 1991)? Read THE OMEN for the latest clues. Stay Tuned!

Chaos! Comics Action Figure Assortment II Coming

You voted with your dollars and made the Chaos! Comics Action Figure Assortment I from Moore Action Collectibles a record breaking success. So here we go again! Scheduled for summer 1998 release Brian Pulido and Clay Moore are conspiring which action figures they should make next. Stay tuned to these pages for details.

QUICK NEWS

Expect a SMILEY mini-series and a Smiley BLITZ of merchandise next summer. CREMATOR gets his own series next fall and it's a doozy. We have some radical merchandise planned for next year. First up, to celebrate Lady Death's fourth anniversary we have a Lady Death #1 cover wall relief sculpture. It's beyond belief - just like the insane Lady Death Snow Globe. More news next month.



Checklist

October '97

- Evil Ernie Destroyer #2 (of 9) \$2.95
- Lady Death #0 Death Becomes Her \$2.95
- Nightmare Theater #1 \$2.50
- Nightmare Theater #2 \$2.50
- Nightmare Theater #3 \$2.50
- Nightmare Theater #4 \$2.50

November '97

- Evil Ernie Destroyer #3 (of 9) \$2.95
- Evil Ernie Youth Gone Wild Necro Box Set \$15.00
- The Lost #1 (of 4) \$2.95
- Cryptic Writings of Megadeth #2 \$2.95
- Purgatori/ Dracula Gambit Signed By David Quinn & Brian LeBlanc \$20.00
- Chastity Poster \$5.95
- Chaos! Cosmos Christmas Cards \$7.50

December '97

- Evil Ernie Destroyer #4 (of 9) \$2.95
- Evil Ernie Destroyer Poster \$5.95
- The Lost #2 (of 4) \$2.95
- Monster Matinee in Black & White \$7.50

CONTACT CHAOS!

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CHECK OUT OUR WEBSITE: www.chaoscomics.com

PHONE: 1-888-CHAOS-13 (toll free) • Mon-Fri • 9 am - 5 pm Mountain Time

FAX: 1-602-991-6005 • 24 Hours a Day

For Chaos! Collector's Corner or Fiend Club Information Send Us A Snail Mail

Last Writes

Last Writes: 764 E. Evans Rd. Suite 6 • Scottsdale, AZ 85261

This Lady Death #0 was intended as an introspective journey for the ravishing goddess. I see her at a crossroads. During The Odyssey and The Crucible we saw her go from dark to light then to dark again. She is about to plunge into the pitch black of darkness for an extended period of time, due in part to Nightmare, her new sword and due to what she believes rewards her. She truly believes that anger is a way to solve her problems. So she's heading into some wild territory.

To get her entire monumental story told before some devastating events occur to the Chaos! Cosmos - around the millennium - Lady Death is going monthly. Yup, starting in January we will deliver Lady Death each and every month. I have her story laid out and we got lots of cool territory to cover. Steven Hughes has committed to the first five issue story arc. I can imagine what you're already thinking - who's gonna draw Lady Death next? Honestly, I don't know yet. I have an agreement with Steven that whoever draws the next arc has our mutual approval. I'm also aware that to line up an artist to take over for a story arc or to be the alternate Lady Death artist will be a mighty challenge. After all no one has drawn her in extended stories except Steven. Who do you think I should go after as our second Lady Death artist. Let your voice be heard.

So what will Lady Death's next story arc be about? First it's called "Wicked Ways". It will involve a new villainess called Levithia. I assure you, Levithia is a villainess to remember. Lady Death has never encountered a foe like this. The story is set in Hell which Lady Death returns to to claim sovereignty over. It co-stars Cremator, Pagan, Vassago, The Nameless Wives, Seance and Lady Demon. Wicked Ways deals with a damning secret that has massive implications about Lady Death. To make it worse, I've added Nightmare, the sword that demands blood. Don't underestimate that sword. Something is up with it. Something that makes matters much, much worse.

Beyond the Wicked Ways storyline we will deal with Lady Death's status as the Chosen One, a Purgatori rematch, and.. well anything else will spoil the surprises to come. Let's just say, we ain't gonna run out of stories.

So as you can tell, things won't be getting easier for Lady Death anytime soon. Nope, it just isn't in the cards for her. Then again, I think that's the way she likes it. Now on to some Fiend matters...

HI THERE:

I've been a huge fan of Hughes' artwork since the Resurrection, and I especially loved the incredible detail in Youth Gone Wild. In many ways, this work seemed to be the best of his in my opinion, maybe just because of nostalgia. Anyhow, I was just wondering what people thought of Hughes' panels? Back in the old days, he used pretty orderly panels and boxes that were easy to follow and led the story along pretty well. After the Reckoning he's been going with more 'chaotic' panels and bleeds, with stuff overlapping everywhere. Does anyone have any trouble reading this stuff/following it along?

Sometimes I get lost trying to figure out which panels to go to and which word bubbles to follow? Just wanted to check if anyone else has ever had this problem? Do you prefer the old Hughes' panels/storytelling, or this more unconvention-

al stuff? Inquiring minds want to know!

Sincerely, Daniel Yauger

DEAR CHAOS!

Hughes artwork is looking to be more confusing now! With the Crucible, I had to re-read pages a couple of times just to figure out the order of the panels. I prefer the old, "orderly" manner...heh heh...too much chaos isn't necessarily a good thing. I was hoping I wasn't the only one who was occasionally lost...Don't get me wrong. Hughes' work is still wonderful, but sometimes it's a bit jumbled.

J. Evers

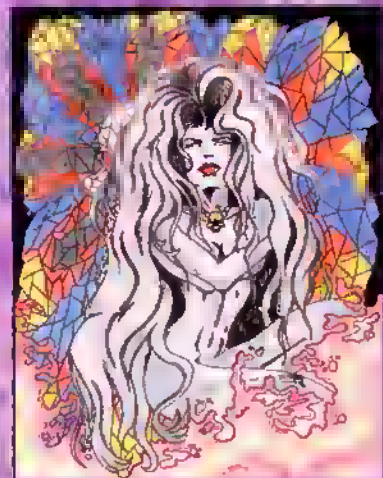
DEAR CHAOS!

I just finished reading Lady Death: The Crucible #4 and #5. I would like to say the story is getting really good (or more like awesome) and I can't wait for Crucible #6 to hit the comic shops. The main reason I am writing you is to let you know that Lady Death's new spiked armored uniform is totally awesome!

Especially her head piece (or helmet). I hope you use it in upcoming issues. It gives her yet another sexy look!! To Steven and Jason keep up the terrific artwork of the greatest lady in comics and to Brian keep up the great stories and producing a great line of comics. After seeing all of you at the Chicago Comicon, (your booth was by far the best there, and I didn't want to go anywhere else.) Chaos! Comics is truly the best. Chaos! Rules!

Sworn to the black and fiendishly yours, Mark Holm, Portage, Indiana

Thanks for your letter Mark. We have a blast at Chicago Comic Con. They really let us be Chaos! there. We get to play music loud, carry one and generally have a good time - that's what this stuff is about, right. Speaking about Chicago, we are looking into REALLY having a blast there in 1998. We may very well make it our number one Con to be at - which means you may want to make it out again. Stay tuned.



Mrs. Debbie Speirs

My Fair Lady

[by Amanda Blankenship]

Pale Lady with white skin
Death can not take you away
from the Evil that so desires
to touch your soft skin

Drenched in blood
A desire for battle,
She is dressed in cloth
that covers so very little

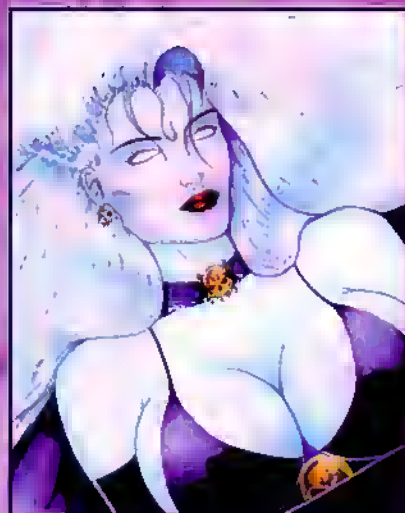




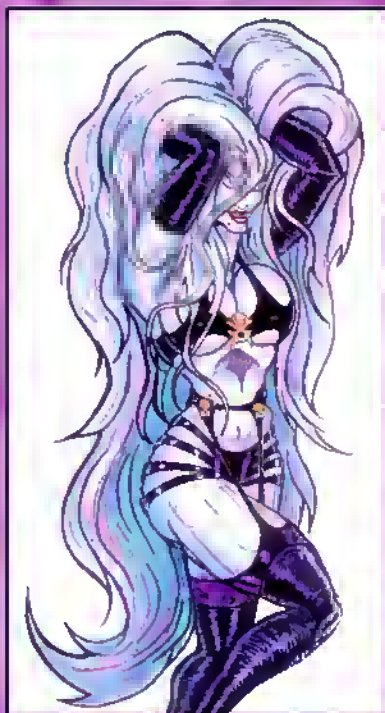
Her Glance kills souls
A lust that the Devil
himself hungers for

One taste of such deadly lips
would freeze time
painting the skys in gray

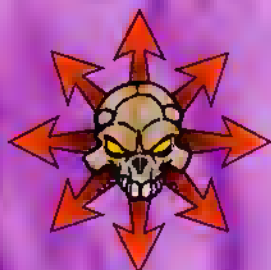
Oh my lovely lady
once full of such Hope
You have turned
into the Mistress of Death
and my heart you own.



Derek Herring



Joe Howard

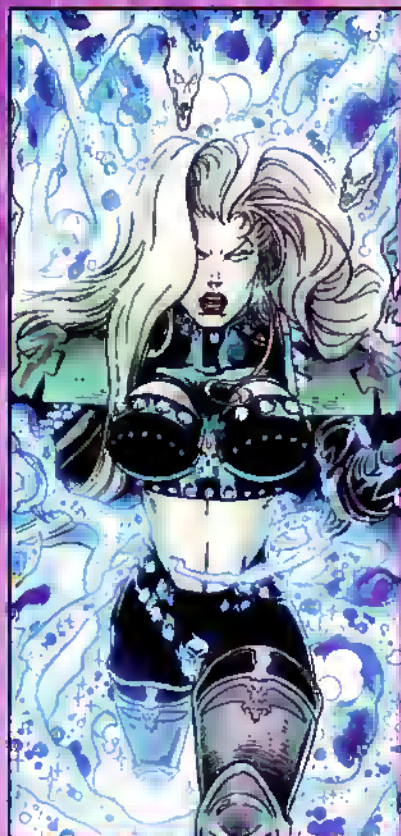


Death Becomes Her...

Indeed it does... as these beautiful ladies look to the Diva of Death as inspiration for their Comic Convention wardrobe!



Next Issue



**Sneak Peek at the the cover to
Lady Death, Wicked Ways #1**

You wanted her, you got her - MONTHLY! In response to our reader's demands Lady Death becomes an ongoing monthly series! LADY DEATH, enraged and possessed by her demon blade Nightmare, returns to Hell to claim sovereignty over the dark dominion and it's treacherous populace. Nightmare demands blood and Lady Death is more happy than ever to oblige. But a new foe, more cunning, sinister and diabolical than any she's ever faced lies in wait. She is LEVITHIA, known to all as Hell's Queen. Armed with a secret about Lady Death, she's out to shatter her existence forever. But why? Meanwhile CREMATOR encounters LADY DEMON. But isn't that impossible? Lady Demon is the demonic persona of Lady Death. Who could be behind this mystery - Pagan, the court jester, Seance, Hell's master of the mystic arts or something worse?

Brian Pulido
Brian Pulido
President/Publisher, Chaos! Comics

